

Vegyeskarral, zongorával

Három népdal Bartók gyűjtéséből

I. Fürjescském

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♩ = 60 I. Fürjescském

long.

Handwritten musical score for the piano introduction. It consists of two staves: the upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 60. The piece is in 2/4 time. The notation includes various rhythmic values and dynamics.

A 1. m-mel mindenki a szappan dallamát dúdolja, p.
2. szövegét, ki-ki a saját erővel énekli, mf.

S
: Fürjescském, fürjescském, gyöngye az ö lá-ba, éle-te keserves,

A
: Für- jecs kém, fürjeco- kém- nek gyöngye lába, éle- te keserves,

T
B

Handwritten musical score for the first system of the vocal piece. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The lyrics are written below the vocal staves. The piano part is in bass clef. Dynamics like 'p' and 'mf' are indicated.

S
maga pedig ár-va. : f a

A
kéj, maga ár-va : f a

T
B

Handwritten musical score for the second system of the vocal piece. It continues the vocal parts and piano accompaniment from the first system. The lyrics continue. Dynamics like 'f' are indicated.

B 1. mf
2. f

① Hősniklén föl-fu- to csotrus lili- om- szál, Annaké te- te- je- te
 ② Nagysóbit nira- ga yahab yosta vol- na, Hiseb- lité nira- ga

1. mp
2. mf

Hősnik- lán föl- fu- to lili- om- szál Annaké te- te- je- te
 Nagysó- bit nira- ga yahab yosta volna Hiseb- lité nira- ga

1.
 két szép norma- ringaszál. Gálfi János volna. mp Hősnik- lán
 két szép norma- ringaszál. mp

két szép normaringaszál Gálfi János vol- na. Hősnik-

rit.
 föl-fu to csotrus lili- om- szál. pp
 lán föl-fu to lili- om- szál. pp

II. Édes kedves gyöngye rózsám

$\text{♩} = 120$

Handwritten musical score for the first system. It consists of three staves: a vocal line and a piano accompaniment. The piano part is written in two staves (treble and bass clef). Dynamics include *mf* and *poco rit.* The music is in a 4/4 time signature.

Handwritten musical score for the second system. It includes lyrics: "lala - lala ... sempre sim." and "col s. - mo". The piano part continues with accompaniment. Dynamics include *rit tempo*. The music is in a 4/4 time signature.

Handwritten musical score for the third system. It includes lyrics: "col s. - mo ..." and a sequence of "la la la - la lala - la - la. lala la la la la lala la". The piano part continues with accompaniment. The music is in a 4/4 time signature.

E

1) Édes kedvös
 2) It te sütyös
 gyöngy nérszám
 nyújtólyádból
 csak egyetlen
 adjaik nekem

mf
Klaajj

F 2. sor behö ism. is!

2.
 dete. it szivemről elszólnak minden gon- dete. Trala- la la- la
 is. ked é- szivük mind a ketten. magam is, te is. -"-

egyel mon- dete. Klaajj tralala - da
 páj nekem is.

1. 2. 13.
 trala- la- la la Trala- la- la la la la la la la : ha
 lai klaj haja haj haja ha la ha.

III. Aki a babáját

♩ = 156

Piano introduction in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves stepwise up to B4, then descends. The bass line consists of a simple accompaniment pattern. The piece ends with a fermata over a G chord.

G

Vocal and piano accompaniment for the first system. The vocal line has two parts: 1. Aki a ba-ba-ját ma-iga-kam sze-ke-ti, 2. Micsin a ba-ba-ját ma-igla-kam sze-ke-ti. The piano accompaniment provides harmonic support with chords and a rhythmic bass line.

Vocal and piano accompaniment for the second system. The vocal line continues with: 1. Micsin olyan sa-nes idö, nagy fel nem sze-ke-ti, 2. A-ház milyen e-sö esik, me-gis fel-ke-ze-tem. The piano accompaniment continues with harmonic support.

H

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major with a soprano clef, a vocal line in G major with an alto clef, and a piano accompaniment in G major with a bass clef. The piano part includes a 'Quasi solo' section with a series of chords and melodic lines. Dynamics include *p* and *a'*.

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major with a soprano clef, a vocal line in G major with an alto clef, and a piano accompaniment in G major with a bass clef. Dynamics include *a'*.

Comet
 [G] jön
 mindket
 orovább,
 majd
 Codetta

Handwritten musical score for the third system. It consists of three staves: a vocal line in G major with a soprano clef, a vocal line in G major with an alto clef, and a piano accompaniment in G major with a bass clef. The vocal lines include lyrics in Hungarian. Dynamics include *f*.

Codetta

Handwritten musical score for the fourth system. It consists of two staves: a piano accompaniment in G major with a treble clef and a piano accompaniment in G major with a bass clef. Dynamics include *f* and *ff*.